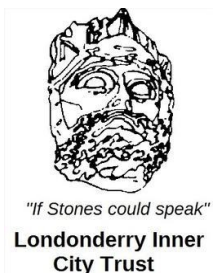




## Artists' Survey

Please help us make our 'Legacy' recommendations

This information will be used for research purposes only and will not be used to mail/contact you



## Questions about The London Street Gallery

Please put an 'X' in the box to indicate your answers

### 1 How did you hear about the London Street Gallery?

- City of Culture website
- Advertising/leafleting
- Local press
- Local radio
- TV
- In school/college/university
- Recommended by colleague/friend
- Online, via website/social media
- Via artists' group/association

If Other, please write below :

2 How often have you visited the Gallery?

- Visited once  Visit each exhibition  
 Visited more than once  More than 1x per month

3 What was your main reason(s) for visiting? (You may tick more than one)

- To see a particular exhibition/artist  
 Taking part in an exhibition  
 To network with local arts community  
 To view with family and friends  
 To support local art and artists  
 To study and be inspired by fellow artists' work  
 To volunteer assistance  
 To take part in an in-gallery activity or workshop  
 As part of my educational studies

Other, please write below :

4 In which exhibition(s) did your work feature ?

- Off the Cuff
- Emerge and See
- 25 Years of Design, University of Ulster
- Ima9ine
- Culture Craft
- Creative Liaisons
- No Jury No Prize
- Precious Cargo

5 Because of the city centre location, are you...

- More likely to visit
- Less likely to visit
- Neither more nor less likely to visit
- Don't know

6 If a similar public gallery was located in Ebrington would you be ...

- More likely to visit
- Less likely to visit
- Neither more nor less likely to visit
- Don't know

# About the Visual Arts in Derry/Londonderry...

7 Which other Art galleries have you visited in Derry/Londonderry this year? Tick all boxes that apply

- The Turner Prize (80-81 Ebrington Barracks)
- The Void
- The Gordon Gallery
- CCA
- Cowley Cooper
- The City Factory
- The Shirt Factory Exhibition (closed October)
- The Eden Place Arts Centre, Pilot's Row
- Shipquay Gallery
- The Cascade Gallery, Waterside Theatre
- Millennium Theatre Foyer Exhibitions

If 'Other', please write below :

8 Which other local Art galleries have you exhibited in, before 2013, and in 2013? Tick all boxes that apply

Before 2013	In 2013	
<input type="checkbox"/>	<input type="checkbox"/>	Not applicable
<input type="checkbox"/>	<input type="checkbox"/>	The Void
<input type="checkbox"/>	<input type="checkbox"/>	Glebe House Open Exhibition, Donegal
<input type="checkbox"/>	<input type="checkbox"/>	The Gordon Gallery
<input type="checkbox"/>	<input type="checkbox"/>	CCA
<input type="checkbox"/>	<input type="checkbox"/>	Cowley Cooper
<input type="checkbox"/>	<input type="checkbox"/>	Roe Valley Centre, Limavady
<input type="checkbox"/>	<input type="checkbox"/>	Fort Dunree/Artlink, Buncrana
<input type="checkbox"/>	<input type="checkbox"/>	The Eden Place Arts Centre, Pilot's Row
<input type="checkbox"/>	<input type="checkbox"/>	Shipquay Gallery
<input type="checkbox"/>	<input type="checkbox"/>	The Cascade Gallery, Waterside Theatre
<input type="checkbox"/>	<input type="checkbox"/>	Millennium Theatre Foyer Exhibitions

If 'Other', please write below :

## About you as an artist...

9 Please indicate your main media as an artist

### Craft

- |                          |           |                          |           |
|--------------------------|-----------|--------------------------|-----------|
| <input type="checkbox"/> | Ceramics  | <input type="checkbox"/> | Metalwork |
| <input type="checkbox"/> | Textiles  | <input type="checkbox"/> | Wood      |
| <input type="checkbox"/> | Jewellery | <input type="checkbox"/> | Glass     |

### Visual Arts

- |                          |                  |                          |                     |
|--------------------------|------------------|--------------------------|---------------------|
| <input type="checkbox"/> | Oil &/or Acrylic | <input type="checkbox"/> | Photographer        |
| <input type="checkbox"/> | Watercolour      | <input type="checkbox"/> | Digital Artist      |
| <input type="checkbox"/> | Drawing          | <input type="checkbox"/> | Installation artist |
| <input type="checkbox"/> | Sculptor         | <input type="checkbox"/> | Performance Art     |
| <input type="checkbox"/> | Printmaker       |                          |                     |

If 'Other', please write below :

10 Where do you create art now?

At Home

Classroom

Studio

Shared  
studio space

If 'Other', please describe

11 What other facilities do you need to improve your work?

Shared studio space

Private studio space

Classroom/Rehearsal space

Office space with Equipment

Storage space

Sound-proof workshop

If 'Other', please write below :



12

As an artist, do you have....

(please tick for 'yes' in all appropriate boxes)

- An Artist Resumé
- A Portfolio of work
- Digital images/samples of your work
- A dedicated website
- A Facebook site (professional, not personal)
- Access to tax and legal advice
- Artist's insurance
- An agent/professional representation
- Gallery representation
- Membership of a recognised body, e.g. RUA
- Membership of an Artist Co-operative/  
exhibiting group

If there is a professional feature or service you already have, or one you need and feel is missing from this list, please write below :

13 How much time do you spend on your art each week (paid or unpaid), please estimate as hours per week?

14 If you undertake paid work *other than* as an artist, what are your reasons for this? Please tick all appropriate boxes.

Not applicable, work as full time artist

Art is a hobby and not produced for income

No network connections for selling elsewhere

Not enough available commissions/gallery opportunities

No income from Arts Grants/public commissions

Local pricing for art too low to generate income

Not enough business support available to develop as an artist, e.g. agent, grant applications, marketing

Work income is better than income as artist

Work income is more secure and stable

Work complements work as artist e.g. art teaching

Enjoy other work/career

15 In this City of Culture year, has income from your art been...

- Significantly lower than 2012
- Slightly lower than 2012
- About the same as 2012
- Slightly higher than 2012
- Significantly higher than 2012
- Don't know
- Not applicable

16 As an artist, have you ever previously exhibited (please tick all that are appropriate)

- Not applicable - First time exhibitor
- In Derry-Londonderry
- In Donegal
- In Northern Ireland, other than Derry-Londonderry
- In Ireland
- On the UK Mainland
- Internationally

## About You ...

We have tried to ensure this is not too nosy 😊

However, this information helps us to understand who visits our Gallery, and who we have to make more effort to reach.

17                      Male  or Female

Under 16       16-24       25-34

35-45       46-54       55-64

Retired

18      What is your household income per annum  
(Under 16s & Students not applicable)

Not applicable       £50 - £100,000

Under £25,000       Over £100,000

£25 – £50,000       Retired/Economically  
inactive

19 'Home' postcode (or country of origin if visiting  
from abroad)

Postcode

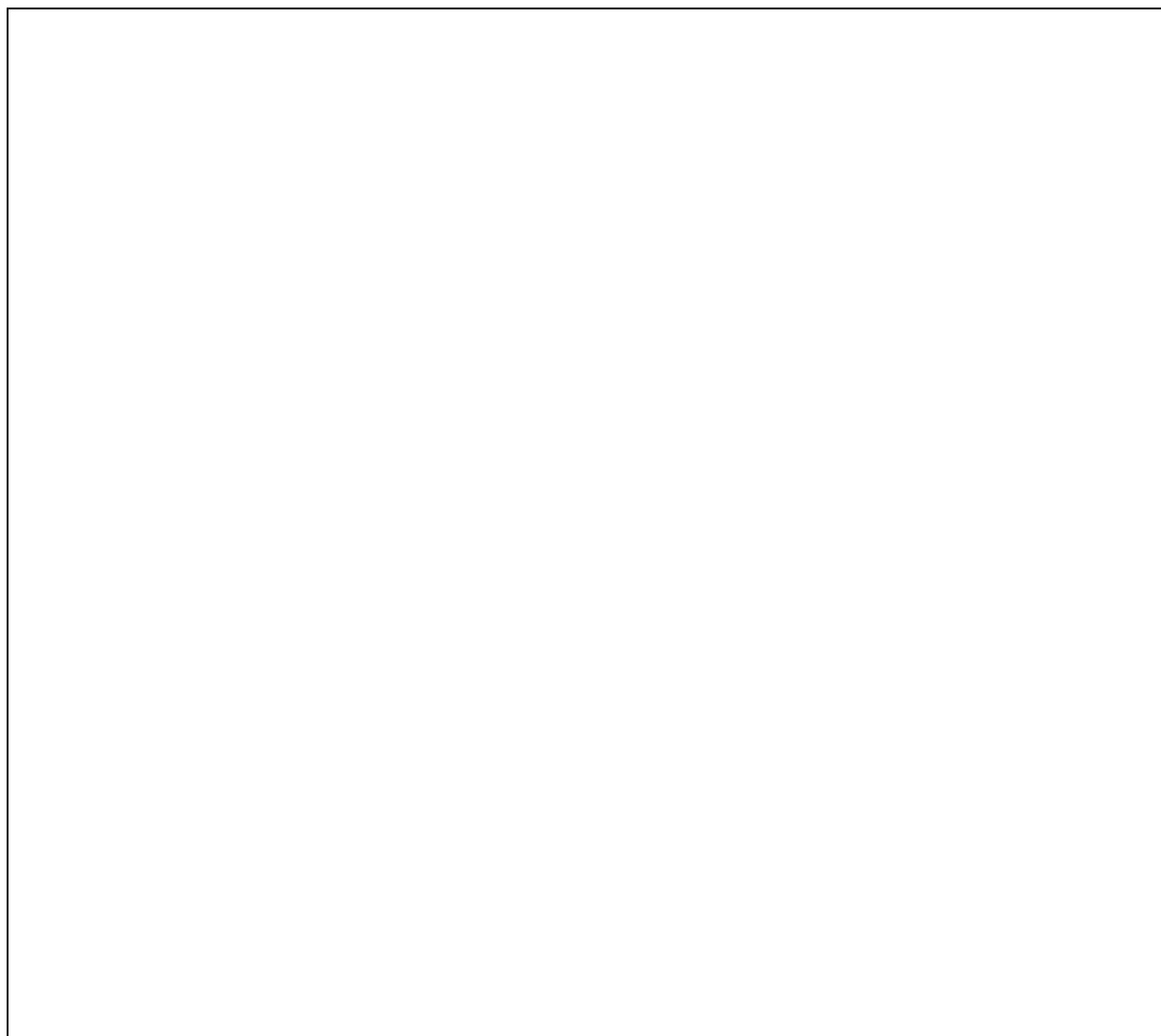
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Country if from abroad

<input type="text"/>
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Thank you for taking the time to complete our Questionnaire, which will assist us with our legacy recommendations.

If there are any additional thoughts or comments you wish to make please use the space below; the more insights we gather the better our proposals will be.

A large, empty rectangular box with a thin black border, intended for the respondent to provide additional thoughts or comments. The box is currently blank.