

GALLERY 4

Paintings

177 **Rolston, Glenda** **Face**
Pencil on paper

178 **Roof, Bauke Elisabeth** **Self Portrait**
Photograph

“Part of an ongoing personal project of self portraits. Started because of the vast amount of challenges it presents to me as a photographer. They teach me techniques, but more importantly, how it really feels to be photographed, And how to deal with the self-consciousness that can get in the way of a nice, relaxed portrait. No make-up, no assistant. Just a few fillers :-)”

179 **Rooney, Mickey** **Spent**
Photograph

“The real result of the Celtic Tiger”

180 **Russell, David Martin** **The Girl in the Window**
Oil on textured paper

181 **Scott, Jennifer** **Untitled**
Ink

182 **Scullion, Connor** **Concrete Pass**
Painting

“A statement on time, it's pass through the city and the rapid colour application to show haste in its move forward.”

183 **Shields, Shannon** **Flowers on newspaper**
pencil, mixed media

“I find the natural form and variety of flowers quite intriguing”

184 **Simpson, Sam** **Poppies**
Acrylic on canvas

“I am a keen gardener and painted this as part of an art therapy class in the Foyle Hospice”

185 **Smyth, Sinead** **Falling Backwards**
Mixed media

“This piece is a very personal reaction to the position of the child where the mother has opted out of life through self-medication, choosing to exist in a confused reality where 'the edges are not so hard', leaving the child to raise and nurture herself and to act as a carer for her adult mother.”

GALLERY 4

- 186 **Smyth, Tara** **Day at the Beach**
Oil on canvas
- “I like to transfer into image the memories of places, experiences and emotions evoked in the special and everyday mundane. In portraying a memory of a day at the beach, keeping the shapes simple and the colours simple yet bold. The figures could be standing posing as if for a photograph or gazing out to see”
- 187 **Spokes, Patricia** **Untitled**
Acrylic
- 188 **Spokes, Louise** **Untitled**
Photograph
- 189 **Stampton, Tim** **Wind in Donegal**
Wood Engraving
- 190 **Styles, Rhonda** **Pirate Character, 2D Comic Art Festival**
Photograph
- “I loved taking photographs of various characters and seen this guy outside the Millenium Forum and asked if I could shoot him”
- 191 **Taylor, Carl** **Secrets**
Acrylic on canvas
- Inspiration for this piece came from quick sketches which ended up with three figures in the corner of a dimly lit room discussing private business”
- 192 **Taylor, Patricia** **Shadows, textures and reflections**
Photograph
- “One of a series exploring personality and mood reflected in the light, shadow, colour and textures of nature”
- 193 **Timlin, Geraldine** **Ways of Seeing**
Grade 2 Braille
- “Seeing is not always believing. Believing is not always seeing” (poem attached to piece)
- 194 **Toland, Leeann** **Cult**
Acrylic on wood
- “This started off as a self portrait but ended up as this”
- 195 **Truffit, Shay** **Flat Tone World**
Paint
- “I decided to pull inspiration from cartoon and old Japanese style illustrations by using flat, vibrant colours and tones with thick black outlines”

GALLERY 4

196 **Wade, Joanne**

Open night
Acrylic

“My interpretation of an opening night at London Street Gallery – the swirled background represents the stairs, and the wine and the shoe represents my hosting”

197 **Walker, Amanda**

Sleep
Acrylic on canvas

198 **Walker, Lauren**

The Cannons
Mixed media

“I took the photo I had taken of the cannons and turned it into a mixed media image. I decided instead of leaving the historical cannons plain black to use tissue paper to make them look fun, colourful and quirky”

199 **Ward, Michael**

Paintey Jar I
Acrylic on board

“Paintey Jar I is from a 2012 series exhibited at 'Discerning Eye' 2012 in London. I have a particular interest in finding beauty in the accidental, the discarded, the overlooked, and the unkempt.”

200 **Webb, Alison**

Melon Slice
Oil

“My motivation for this painting was seeing Cezanne's “Three Pears” in a book of his life”

201 **Weston, Olga**

City of Culture – Derry
Mixed Media

“My impression of celebration of the City of Culture in Derry”

202 **Wisener, Sam**

My Flowers
Watercolour paint

“The theme behind my piece is nature. I love taking pictures of flowers and the use different types of media to draw and colour them. Since I love doing flowers, I thought it would be perfect to this great competition”

203 **Wood, Pasiphanae**

Squash
Acrylic

“This piece is inspired by the insides of a cut up butternut squash. The interior is very textured and tonal which is the main reason I chose it”

204 **Young, Sarah**

Budding Rose
Pastel

“I chose to create this picture of a budding rose as I loved the most vibrant colours it had

GALLERY 4

within it.”

205 **McLaughlin, Tina**

Mammy at 12

Mixed media. Embellished photograph.

“Homage to my mother who I lost at the age of 12, My mother (Christine Hargan) is 12 in the picture.”

206 **Mulhern, Colm**

Dogtown

Pen and Ink on paper

“I draw and take the piss. What a waste of an illustration degree. Available for weddings, bar-mitzvahs and punishment beatings!”

207 **Smyth, R. A.**

Et in Arcadia ego

Photograph

“I enjoyed reading the brief and decided to produce a specific work in response. The artist lives with the ever-present possibility of rejection which I decided to liken to Poussin's titular work, replacing Death's warning with stock rejection phrasology, presented over a photo-montage of some of my sketches.”

208 **Kelly, Heston**

A Clown without a Circus

Ink on paper

“Motivation: Wet and windy days.”

209 **Bradley, M.T.**

Hare

Pencil

“Not a hare out of place.”

210 **Donaghy, Colm**

Cahir

Pencil

211 **McGonagle, Malachy**

Ibiza III

Acrylic on canvas

“The painting originated from studies based on visual analysis of selected landscape imagery. The original image has been transformed and manipulated to progress a personal interpretation of structures and colours that end up in a semi abstract painting.”

212 **McAlinden, N**

Lost and finding

Mixed media

“A reference to a sense of place and a moment in time. Inspired by childhood memories.”

GALLERY 4

- 213 **Vernon, Roy** **Bits, Bits, Bits**
Mixed media
- 214 **Keys, Ms** **Key**
Mixed media
- 215 **Julian Friers** **Long eared owl**
Oil on board
- 216 **Mitchell, Andrea** **Airing your laundry in public**
Photograph
- 217 **Duffy, Bernie** **The Bridge**
Painting
- “Bridge to my new life”
- 218 **McCloskey, Vincent** **Enlightenment**
Silver on board
- 219 **Boyle, Stephen** **Untitled**
Oil on canvas
- “Part of a series of explorations into exploration”
- 220 **McBride, John** **Daddy I love you with all my heart**
Photograph and poem
- “Inspiration ...My son ...and, the play on words that he had in describing our relationship
A very special bond ...photo taken on a father and sons adventure on a day out in NESS
woods !”
- 221 **Cassidy, Philip** **Walking with Noah**
Acrylic on canvas

~ * ~

Sculptures

- 263 **O'Hara, Anne Marie** **Tin Whistler**
Paverpol
- 264 **Robinson, Jacqueline** **Art Illuminates Science**
Acrylic yarn

“Early 19th Century – mathematicians theoretically created hyperbolic geometry. 1997 –
Daina Taimina crocheted a hyperbolic plane. For the first time someone could see and touch

GALLERY 4

a physical model. 'What I hear I forget, What I see I remember, What I touch I understand' – Confucius (555-479 BC)

- 265 **Roe, Una** **October 2013**
Sculpture
- “This piece was assembled from the fruits of Claire Breslin's tree”
- 266 **Smallwood, Russell A.** **Bug**
Wire and various found components
- “These light hearted designs seek to combine the craft and materials of the electrician trade and the beauty of the components with those of the artist in a fun way”
- 267 **Spotten, Robert** **Liquid Gold**
Brass and Glass on Acrylic stand
- “As our thirst for energy grows, so does the pollution to fresh water: Invisible oil can with a golden top (symbol of capitalism) reveals life threatening organisms residing in polluted water.”
- 268 **Sweeney, J.A.S** **Moaner Lisa**
Pottery
- 269 **Clarke, Aine** **Untitled**
Traditional Craft
- 270 **Wright, Sarah** **Utter Despair**
Ceramic
- “This piece is a representation of when “it” all just gets too much”
- 271 **Geoff the Artist** **Gallery at Work**
Sculpture, Found objects
- “Thanks to all at work, and currently working”
- 272 **Ellis, Catherine** **Sculpture for No Jury No Prize**
Sculpture