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Paintings

113 **McCann, Michael**

Glass
Poetry

“I wrote this piece with teenage angst in mind, and the transparency of certain situations which can still wreak havoc on a teenager's conscience; in retrospect however these seem small and menial, yet at the time tower over us and cast us into deep shadow”

114 **McCann, Shauna**

Rush hour in the rain
Ceramic – porcelain paper clay

115 **McCauley, Cathy**

A Pint a Day
Acrylic

“Inspired by a house in County Kerry that I passed on holiday”

116 **McClean, Hiliary**

Turf Cutting
Encaustic Wax

“Encaustic wax, is a process known 2000 years ago in Egyptian tombs etc. I find the modern availability of specially prepared coloured waxes afford great possibilities of creating unusual paintings on various surfaces”

117 **McClelland, Mary**

The Answer
Photograph

“This is a photo of a bronze sculpture, titled “Between the known and the unknown (2006) by Elizabeth Caffery and Sean Campbell”

118 **McColgan, Chloe**

Farmhouse
Watercolour

“As I am interested in agriculture I feel it would be a good idea to paint an old farmhouse in watercolour and pencils to get a farm like effect”

119 **McConnell, Brian**

SHOOT!
Collage

“Art for Fifty year old City fans who don't like art”

120 **McConnell, Ciaran**

Colourful Quaywest
Painting

“The colours are almost like a 'happy accident', although not intended they still turned out aesthetic in my opinion”

121 **McCool, Rachel**

Horses Eye
Acrylic

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“The piece was simply inspired by the beauty of this horse. The eye is the window to the soul and it amazes me that every animal has its own personality reflected in its eyes”

- 122 McDaid, Amy Quay West
Painting

“I liked the look of the building and thought it would be a nice image to draw. I wanted to add something different to my drawing so I added the view of looking out the window, and also added the staircase rail. I like the use of browns, yellows in my work, making images look old and rustic”

- 123 McDaid, Paedar Paddy Joe
Acrylic on board

“Rural Ireland, a forgotten people”

“This image is part of my current theme of Electronics”

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| 125 | McGee, Maureen | Cloch Mhoin (Stone Turf)
Irish bog oak and silver |
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“In Ireland land is important and history proves this. Turf is cut from the earth for fuel. By cutting down through the layers of earth we are cutting through time..... the older the earth the blacker the turf. So it is called Cloch Mhion (Stone Turf)”

- 126 McGill, Anne Painted Denim
Painted Denim

“The gentle innocent young baby resting on the strong reassuring hand of his father – a sense of security, of love and of hope. A simple, clear symbol that hopefully reassures all of us even in times when such reassurance is difficult. As much as this baby belongs to his family so too can the symbolism belong to us, if we want it to.”

“Donovan had Duchenne Muscular Dystrophy and although in a wheelchair for most of his short life, loved football. He was a fanatic of the game and supported Celtic, Manchester United and Derry City. Donovan mostly drew with pen and this picture reflects his love of the local team, Derry City. Since Donovan passed away at the age of twenty, seven years ago, his art has only had exposure through two exhibitions at Shipquay Gallery and the Millennium Forum”

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- 129 **McKeever, Ruth** **A Different View**
Photograph

“I have recently taken up photography as a serious interest abd have just started to take a lot of photographs. At first I started to take well known features such as the walls, the cannons, buildings of interest etc.... but this image caught my eye as something different and seems to sum up how I want to view my own interest in photography.....from a different view.”
- 130 **McKinney, Taylor** **Horse**
Oil
- 131 **McLaughlin, Caolan** **The Foyle Bridge**
Painting

“Ever since I can remember, I have admired the structure of the Foyle Bridge. I drew a sketch of it, and decided that I would use the mark making technique along with some vibrant colours which I think catches the eye”
- 132 **McLaughlin, Caroline** **Leaving the 'Old Town'**
Watercolour

“I felt inspired to paint this aspect as it is reminiscent of our own walled town with seven gates that also encompass a wealth of history”
- 133 **McLaughlin, Ciara** **Wasp**
Gouache

“While exploring hedgerows near my house I zoomed in to take pictures of the berries and discovered the often overlooked fascinating insect world. Wasps are generally perceived as sinister but through studying this unique character I discovered the beauty and intricacy of its delicate features and patterns.”
- 134 **McLaughlin, Eveleen** **Engine**
Pencil and acrylic

“The reason I chose to paint the part of an engine is because I like the fact that under the hood of a car there are so many components and when stretched out make some lovely patterns on the page”
- 135 **McLaughlin, Mary** **City of Domes**
oil on canvas

“This painting is based on an Eastern sunset”
- 136 **McMahon, Harry** **Picasso**
Watercolour on Muslin

“Taking Picasso as your subject is a bit like trying to give God advice, audacious, almost

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certainly doomed to failure, but still worth trying.”

- 137 **McMorris, Charles** **Tranquillity**
Oil

“Tranquillity means a lot to me as it is my own little oasis away from dialysis six hours every day.”

- 138 **McSparrow, Jade** **Under the bridge**
Photograph

“A day out crossing the Peace bridge”

- 139 **McTernan, Kate** **About Today**
Photograph

“This photograph is based on a song called 'About Today' by the National”

- 140 **Miller, Marion** **Footloose**
Mixed media

“The motivation for the work was personal daily experiences and impressions of the tonalities of the countryside's natural landscape, producing a painting about stored memory of surfaces, light, shade, colour and form.”

- 141 **Ming, Hollie** **Cow**
Acrylic

“I decided to paint the cow as it is from a photograph of my Grannies farm animals. I am interested in Paul Bell's work.”

- 142 **Minor, Joanne** **Rain**
Painting

“I wanted to show the contrast between colour and lack and white tones using weather as an inspiration and irony, seeing as this was done during Autumn weather in Derry.”

- 143 **Montague, Claire** **The End of Summer**
Textile

“Inspired by the illuminated sky in the twilight hours, this piece is created using a combination of various techniques including fabric painting, discharge printing and machine stitching, to generate contrast between the flat dyed and printed fabrics, with these random processes producing a playfulness within the theme”

- 144 **Montgomery, Colin** **Ziggy/Bowie**
Acrylic on canvas

“This classic enigmatic image of Bowie displays his many personalities; Ziggy or David?”

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- 145 **Mooney, Mary** **Purple Pomps**
Mixed Media/Textile
- 146 **Morgan, Linda** **Cowboys and Indians**
Poetry
- “Suppressed memories of childhood remembering”
- 147 **Moroney, Lorraine** **Beauty in Abandon**
Digital Photograph
- “Inspired by the rough textures and colour on a recent visit to Inish Mor Island”
- 148 **Muldowney, Josie** **Selfie**
Acrylic
- “A 'Selfie' is a quick photograph taken of oneself often to share on social media. New media has democratised society. Everyone can self-publish and self-publicise. 'Selfie' is also an homage to paintings one's face as a form of self -expression”
- 149 **Mullan, Maire** **Cherished Moment**
Oil
- “The bond between mother and child is a recurrent theme in my work, something that I like to explore”
- 150 **Murphy, Bernie** **Threads of Life**
Textile
- 151 **Murphy, Caroline** **A Grey Grianan Fort**
Pencil, charcoal, pastel on paper
- “This is my first attempt at drawing, inspired by the Summer Solstice over the fort”
- 152 **Murphy, Julie** **Greyhound**
Acrylic on canvas
- “Often I draw and paint freely and large scale but can surprise myself with the patience needed to focus on every hair – it's a kind of meditation.”
- 153 **Murray, Joan** **Band of Gold**
Mixed media
- “I took this photo of an abandoned rusty petrol pump to make it the item of interest by writing, layering, varnishing and embellishing with gold leaf”
- 154 **Murray, Rose** **Fish**
Oil
- 155 **Ndombe, Patrick** **Dreaming Schoolboy**
Pencil charcoal drawing

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| 156 | Ni Caba, Muireann | “Dreaming schoolboy, a young Seamus Heaney”
City of Culture
Drawing, pencil on paper |
| | | “A geometric study of the City of Derry/Londonderry” |
| 157 | Nolan, Grainne M. | Ring
Acrylic on canvas |
| | | “This boat mooring ring that I pass regularly is no longer used, looks good though and I think deserves appreciation” |
| 158 | O'Donnell, Leo | All the young nudes (1)
Etching, aquatint and burnishing |
| | | “The inspiration for third etching came directly from my life-drawing sketchbook. Rather than solely focusing on the life model, I've always included the other artists involved and the environment to really give a sense of place” |
| 159 | O'Donnell, Miriam | Untitled
Acrylic |
| | | “Symbolises the entrapment of animals and people. Signifying that it should be allowed to live its life natural and free from cages” |
| 160 | O'Donnell, Sean | Reflection
Airbrush |
| | | “Reflection was one of my Art with Soul collection” |
| 161 | O'Kane, Dorothy L. | Untitled
Mixed Media |
| | | “This symbolises to me how an open door can show a totally different view.” |
| 162 | O'Mahony, Beata | Atti
Print |
| 163 | O'Neill, Declan | Mooring
Mixed |
| | | “I am a keen draughtsman and as part of my art therapy in Foyle Hospice. I have been doing experimental drawing and use of media” |
| 164 | Oliveira, Abby | Poetry and Vandalism, Censorship and Plagiarism
Mixed media |
| | | “This piece utilises a form of poem-making known as 'erasure' poetry, which sees out the hidden poems within existing texts using maps made from elements of vandalism, |

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censorship and plagiarism.”

- 165 **Pape, Rebecca** **Boat**
Painting

“my motivation and inspiration was to complete a piece of work and to add a little bit of colour to the grey skies of Derry down by the marina”

- 166 **Patterson, Alan** **Solaris**
Acrylic on sand and shells on canvas

- 167 **Patton, Mary** **Behind the Railings**
Painting

“I was inspired to use mixed media when doing this painting because it was colourful and challenging. It added interest to my drawing”

- 168 **Peck, Gregory R** **Sparrowhawk eating pigeon**
Photograph

“This Sparrowhawk brought down a pigeon in the rear courtyard of the Playhouse. It allowed me to get within 6ft to take this photo. Its body is about the size of a paper coffee cup”

- 169 **Perry, Jessica** **Door**
Copper and pen

- 170 **Plodzien, David** **Sky Pier**
Photograph – digital print

“An abstract image of an urban landmark from an unusual perspective”

- 171 **Putt, Thomas** **Tony**
Oil on canvas

“My friend”

- 172 **Radcliffe, Evan** **Worm meets Bird**
Digital Drawing

“... and a certain irony ensued”

- 173 **Rafferty, Kate B.** **Beach at Mullaghmore**
Oil on Canvas

“Painting based on photo taken by a friend of mine from College, a place we went to for the craic when we were students”

- 174 **Ramsey, Catriona** **Ferryquay Gate 1905**
Pastel, colouring pencil

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“I drew Ferryquay gate 1905 as I love the shape and style of the old buildings that once were part of our town”

- 175 **Ramsey, Ken** **Red Hugh's Blue Hue**
Simple photography

“I am fascinated by the feel of light”

- 176 **Redmond, Eimear** **Coordinate Fusion 52.6, -8.6**
Digital print on linen Zeta card

“My work explores collected aerial map imagery, through means of drawing and digital alterations of online records. These aerial-scapes are developed by visiting different structures within these perspectives, taking record trough drawing, texture rubbing's of up-close debris, found materials and building structures.”



Sculptures

- 249 **Jes** **Canker of Ash**
Sculpture

“The bacteria Pseudomonas sculpts the Ash tree from the bark to the heartland”

- 250 **Koser-Gillespie, Amanda** **As above, so below**
Metalwork Sculpture

“The Viking long boat is made entirely of the parts from a single umbrella which was hand bent, twisted, stitched and bound into place. No glue or any materials apart from the umbrella were used.”

- 251 **Kravis, Judy & Morgan, Peter** **Road books Installations**
Installation(books)

- 252 **LeBoulleur, Brigitte** **The Bond**
Enamelled glass jewellery in box frame

“The mother, as birth giver, seems devalued and at times used for commercial ends; this is a reminder of the beautiful and essential bond between mother and child.”

- 253 **Lowry, Alison** **pushmi/pullmi**
digitally produced ceramic decals, cast glass

“This image is based on Muybridges early photography of the moving image. I have manipulated it digitally to illustrate how we are manipulated during our lives”

- 254 **McAlinden, Chris** **Unearthed**

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Sculpture

“The earliest Irish name for the site of Derry~Londonderry was Doire Calgaich, which is old Irish for “oak wood of Calgaich”. This piece can be seen as the representation of an oak frozen in time.

255 **McConnell, Alison**

Christmas

Sculpture, Crochet and Glass

“Christmas, happiness, loneliness, joy, sadness, excess”

256 **McElwea, Gary**

Night Diver

Sculpture

“This piece represents the life long hobby of night diving, so mystical and fascinating”

257 **McFadden, Philip**

Elephant on Toilet Seat

Mixed Media

“Artists should have their tongues cut out”

258 **McGee, Brian J.**

Twentieth Century Heroes

Ceramic

“Sandino Meerkat; Tarka the Jihadi; Molotov Octopus. These Eco warriors have decided to take up arms in their struggle for the planet's liberation. Freedom Fighters or Terrorists? You decide.”

259 **McLaughlin, Clare**

Unlocking

Kilkenny Limestone

“Unlocking:- Potential, Doors, Opportunity, which key opens the lock!”

260 **McNulty, Ann**

Copper Raku Pot

Ceramics – Raku

“Enjoyment”

261 **Ni Caba, Eimear**

Drawer Form

Mixed media sculpture

“An exploration of the manners in which an artist selects items and how the viewer may try and analyse the items integral to an artwork.”

262 **O'Baoill, Eilis**

Canon Law

Sculpture

“This piece is part of a series of works exploring the Christian church in Ireland and my place in it. How does a woman navigate the patriarchal system that has been built up over generations around the core message of love?”