

GALLERY 1

Paintings

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|-----|--------------------------|---|
| 001 | Agnew, Pat | Roe valley from Benevenagh
Acrylic on board |
| 002 | Agnew, Tom | Apres dejeuner sur l'herbe
Ceramic |
| 003 | Allen, Ben | Bell Fruit
Print |
| 004 | Anderson, Lisa | Cow and calf
Acrylic |
| 005 | Anderson, Searlas | TV200
Oil Pastels |
| 006 | Baldrick, Jamie | Brian Friel
Ink |
| 007 | Barr, Oisin | Myself
Oil pastel |

“I decided to zoom in on an image of myself and concentrate on a specific section of the photo.”

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| 008 | Barr, Sarah | Eyes
Mixed media |
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“I chose to focus on the eyes in this piece as I believe they are the key to fully understanding a person and seeing their true emotions. The boy's eyes in this piece have a strong stare and indicate he is almost deep in thought. The colours are quite dark and create an atmosphere of wonder and mystery.”

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| 009 | Barwise, Paul | Homeward Bound
Intaglio print |
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“A good night out on the town with friends and a gentle stroll home, on a balmy autumn night”

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| 010 | Begley, Roisin | The Little Grey cat
Acrylic |
| 011 | Bertha, Zita | Jim Morrison
Sketch |

“I do sketches as a hobby, this is one of the very first ones I have done. Recently I was asked to design cartoon characters for a bilingual book”

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012 **Biernat, Erin**

Miss
Poem

“Mum was reading poems to me so I wanted to write one of my own.”

013 **Bond, Ciara**

Serenity
Oil and Acrylic

“From the rose garden in my parents' home”

014 **Boreham, Dawn**

Malaga
Poem on canvas

“The poem was inspired by a recent trip to Malaga and I sought to capture the strongest impressions I had formed”

015 **Bradbury, Dayna**

Untitled
Painting

016 **Bradbury, Sarah**

Oscillation
Acrylic and decoupage

Oscillation is a personal piece based on my experience of having bi-polar disorder. Painted during a phase described as 'rapid cycling' it depicts the anxiety and confusion that clutters my mind and leaves me feeling isolated and alienated due to the nature of the illness and public misconception of mental disorders”

017 **Brady, Rachel**

Hush
Acrylic

“Enjoying a moment of silence”

018 **Braithwaite, Matthew**

Jaguar
Linocut

019 **Brennan, Patsy**

Art is Easy
Mixed media, 'paint' on board

“Art is easy was a reference to my own frustration at the art world, and peoples idea that art was this great cure all and an easy thing to do. This thinking only added to my anger, as I and all the artists know the reality of the making and often failing to create a piece of art. Yes, art is easy, when you get it right.”

020 **Breslin, Niamh**

Caesar
Pen and Pencil on canvas

“This is a pen and colouring pencil study of my pet dog Caesar”

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- 021 **Brown, Rebecca** **Untitled**
Collage
- “This piece is a reflection of me as it as the church where I was baptised, chistened, had my first communion and confirmation. This is also important to me as my family are religious and visit this church often”
- 022 **Browne, Christine** **Nature in stitch**
Embroidery and Silk sculpture
- 023 **Browne, Paige** **A Bridge too far**
Painting
- “The Buckleberry ferry had already set sail. So I had to take the bridge to Bree”
- 024 **Burns, Brendan** **When Harry Clarke dreamt of Derry**
Acrylic Ink
- “A reflection on wood of Harry Clarke and his stained glass pieces”
- 025 **Byrom, Chel** **Epona**
oil on canvas/acrylic gold
- “I love textual patterns and Celtic knot work. This piece is unusual for me in that I haven't taken inspiration directly from nature to the abstract. I celebrates our long history of symbolic art and its universal attraction. Epona represents my creativity/fertility as both mother and artist.”
- 026 **Callaghan, Denise** **Diesel**
Acrylic
- “Diesel is a boxer dog and our family pet.”
- 027 **Campbell, David** **After Shore**
Traditional and Digital – Giclee Print
- “Motivated by an appreciation of the 70's”
- 028 **Campbell, Jacqueline** **Cluster of Beads**
Charcoal on paper
- “This charcoal drawing was motivated - as I am an individual who likes her jewellery.”
- 029 **Carlin, Winnie** **Self**
Acrylic
- “Self portrait”
- 030 **Cassidy, Karen** **St Brigid**
Burnt wood

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- 031 **Cheuk, Jade** **Quay West**
Sketch
- “Sketching about town and came across the building during the rain.”
- 032 **Christie, Aisling** **Storytime**
Pastel
- “The soft pastel of a young boy contrasting with the intensity and absorption of listening to a story.”
- 033 **Corr-McNicholl, Bronagh** **Rekindle**
Mixed Media – Photography, Book, Fire
- “An ode to books, art and the written word, 'rekindle' is about adaptation, survival, and how art and literature is perceived and evolves in an ever changing culture”
- 034 **Corrigan, Cate** **Green**
Acrylic & Words
- 035 **Coyle, Terry** **Field Gate**
Oil on canvas
- “Painted in Portnoo, Donegal 2013”
- 036 **Coyle, Andrew** **Ellen**
Pencil
- “This piece is entitled 'Ellen' after the subject of the study”
- 037 **Coyle, Margaret** **Abandoned**
Oil
- “Window of a house left to the ravages of time, a tangible sense of loss”
- 038 **Crossan, Joan** **The Waterfall**
Oil
- “On a trip to Donegal, driving down a narrow road, I suddenly was surprised to come across this lovely little waterfall. The artistic urge to capture the scene was overpowering and I am very pleased with the result.”
- 039 **Crowley, Mary** **What are you looking at?**
Watercolour
- “I just love painting. I have to paint!”
- 040 **Cullen, Mary** **Poppies**
Watercolour

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041 **Cully-Foster, Valentina** **Berlin Wall Trial: Space in Flux**
Photograph

042 **Curry, Warren** **Guildhall study**
Ink sketch

043 **Czajak, Anna** **Magical Forest**
Facebook – Anna's Cheeky faces

“For many years I have been doing pastel drawings and this is one of my favourites. I recently got into face painting to express my artistic skills in a different way.”

044 **Czantleitner, Emesne** **Untitled**
Homemade decoupage art

“I make pictures, decorate furniture, notebooks, picture frames and anything that makes your home unique”

045 **Czarnocka, Justyna** **Tini**
Photograph

“Photography for me is capturing a moment in time and I just love this idea.”

046 **Deery, John** **Composition**
Mixed media

“‘Composition’ is the latest in a series of abstract landscape/cityscapes by the artist, who has drawn inspiration from his experiences travelling and the local landscapes of Derry~Londonderry and Donegal”

047 **Desmond, Richard** **Dual Sun!!!**
Photograph

“As an aspiring photographer I am fascinated with different light, tone and colour and how it can play with our emotions by way of a photograph. I feel this photograph gives a sense of depth and hope within the viewers against a backdrop of an altogether mundane setting.... hope you enjoy it as much as I enjoyed taking it”

048 **Devine, Kay** **Beachcomber**
Oil on acrylic

“Inspiration for this piece came from a photograph of two brothers walking along Lisfannon beach, Fahan, Co Donegal, the finished piece was cropped to concentrate only on the beachcombers suggesting their movement as they walked and the intensity of their conversation.

049 **Devir, Adam** **iBoy**
Painting

“From the 'i' series, iBoy reflects the connection with man and technology”

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- 050 **Devlin, Maria** **Beyond the Barbwire**
Acrylic

“This is an acrylic painting of a scene from Plumbridge, my homeland. My intention is to capture a sense of hope and space. The barb wire represents an emotional block which prevents us from growing as individuals”

- 051 **Devlin, Teresa** **Tra Breaza I (part of diptych)**
Oil

- 052 **Doherty, Audrey Marie** **Hamsa 3**
Mixed media

“Hamsa 3 is part of a set of three paintings based on Arabic Henna body art – applied to the skin of ladies in haflas (parties) and to brides on their wedding day. I discovered Henna Art through my interest in Eastern Dance (or Raqs Sharqi) For me it epitomises the 'Goddess', feminine qualities of the dance.”

- 053 **Doherty, Deirdre** **View from Ned's Point**
Oil on canvas

“Feeling and affinity with the wildness and unpredictability of the Donegal land and sea is the inspiration for this painting”

- 054 **Doherty, Jenni** **Loose leaves**
Poetry

“A piece written to be read aloud; written about reading and allowed to be loose – loose words, tongues, thoughts, and images to leave a visual impression and an invitation to imagine”

- 055 **Doherty, Mary** **Early evening in Autumn**
Oils

“Travelling home from work one evening I was inspired by the light breaking behind the Donegal hills”

- 056 **Doherty, Orna** **Rhythm of Life**
Textiles

“I investigated the symbolism and decorative qualities of religious and other found objects in this textile piece that explores the rhythms of life; birth, death and everything in-between.”

- 057 **Donaghey, Cara** **In the Deep**
Ink and Gouache on paper

“Things are always changing (and its easy to lose yourself).”

- 058 **Donnelly, Gerard** **Malaga**
Pastel pencils on cardboard

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059 **Donovan, Anna** **Untitled**
Paint, Mixed media

060 **Doran, Liz** **Mussenden Reflections**
Oil

“Inspiration was through seeing the temple reflections in the damp sand below. Motivation was depicting the beauty of creation the sky, sea and land.”

061 **Duddy, Natasha** **Peace Bridge**
Fused Glass and photo decal

“A photograph of our beautiful Peace bridge at sunset, printed into glass and fused and slumped in a curved mould.”

062 **Duggan, Dave** **Re-writing the Future**
Text

“This shows a page from a new verse drama, DENIZEN, on which Dave Duggan us drafting one of the speeches. Writing is re-writing. An invitation is extended to build the future as an act of re-writing with imagination”

063 **Fahy, Vincent** **Wave**
Acrylic

“A painting of a large wave crashing in the Pacific Ocean”

064 **Farrell, Brian** **Untitled**
Pencil on Paper

065 **Farrell, Oisín** **Storm clouds forming**
Pen and ink

“The original theme was “up close and personal” - for this I chose my Grandads tractor – no longer used it lies stationary. The thunderous clouds represent the feeling of pressure and serious I felt at the time of his death”

066 **French, Chloe** **Rope**
Acrylic on canvas

“I was on the beach for a walk and noticed a piece of rope covered in seaweed and thought it looked like the seaweed was taking over the rope”

067 **Friel, Colm** **Untitled**
Painting

“I was inspired to paint a lower part of a bicycle as I did a project to do with metal materials and the image I painted has a bike chain, bars and nuts etc.”

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068 **Gallagher, Christopher** **Untitled**
Painting

“I liked the geometric shapes and the repeating vertical lines”



Sculptures

220 **Anderson, Helen** **I've got crabs**
Ceramic

221 **Barras, Ciaran** **One for every year I've lost**
25 Bottles of Urine

“I am a visual artist. This piece is a metaphor”

222 **Bradley, Patrick** **Head VII**
Sculpture

“Ummmm...aaaaah.....eeeeer, pppppphhhhh, unh, awwww.....”

223 **Burke, Tina** **Gollum**
Knitting

“I love to knit and I love Lord of the Rings so I decided to create Gollum from Lord of the Rings using knitting as the main craft. Gollum came to love and despise the ring, just as he loved and hated himself. Whilst he is an ugly character, there is also something endearing about Gollum and I tried to portray this with this piece.”

224 **Campbell, Hilda** **Teapot**
Pottery

“A tea pot designed and made using cabbage leaves”

225 **Connolly, Maria** **Kettle**
Ceramic

“I draw inspiration from my everyday experiences and visual memory, my vessels reflect my own personal journey through nature and time.”

226 **Creative Pathers** **Creative Feet**
Wood, paint, decoupage

“We meet, we sit, we talk, we create, we dream, we relaise, sitting on sofa's supported by these feet”

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- 227 **Deery, Michael** **Raise a Glass**
Sculpture - corks and enamel
- “Stained glass in the city all around us. But we use glasses to drink out of and there is a problem with alcohol in the city.”
- 228 **Browne, Denzil Martin** **Ratbag**
Taxidermy, Satin lining, Mobile phone, Lipstick
- “I have been participating taxidermy for a few years now, mainly curing pelts of roadkill animals such as rabbits, hares and badgers. For this piece I wanted to achieve something more contrived but in keeping with the recent popularity of classic poised taxidermy.
- Taking a pun as a starting point, I have crafted a rat, caught in the act of harassing my chickens, into a dainty clutch purse, a perfect accessory for any modern lady of gauche sensibilities.”
- 229 **Devine, Leona** **The Good Life**
Ceramics
- “My work explores female identity, the origins of woman's role in society as being both home-makers and as instruments of sexual pleasure. It also looks at the modern day woman and questions whether objectifying themselves is an expression of their empowerment over men or is it conforming to the early perception of woman and their role.”
- 230 **Devlin, Karen** **Dancing with wolves**
Mixed media
- “Inspired by the simplicity and delicacy of nature”
- 231 **Doherty, George A.** **Replacement. Number Twenty Eight.**
Pigment, resin, glass fibre.
- “Replacement. Number Twenty Eight. Was not fixed to a criterion, thematically is ultimately intimate. The play associated with the form is the image of the particular Replacement. Purely the a priori flexing.”
- 232 **Duddy, Catherine** **Hands up**
Sculpture, plaster and coins
- 233 **Dougan & Robbie** **Original Shrigley**
Found Object
- “It's funny because its Shrigley.”
- 234 **Dympna** **Sunflowers**
Ceramic
- “Two of my favourite images from nature with their qualities of light, warmth and strength. Had fun making these at my pottery class at 'Calms”

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235 **Fallis, Jane**

Spiral

Coiled ceramic vessel

“I am interested in exploring how surface pattern can enhance curve and form”

236 **Flanagan, Elizabeth**

Victim

Mixed/Sculpture